

North Carolina Governor's School

Theater Auditions - Instructions

1. Preparations

- a. Camera - Professional video cameras are not required; most cell phone cameras are perfectly fine. Just ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it.
- b. Space - Use a space that is open and free from distractions.
- c. Lighting - Make sure the lighting is adequate for viewing and that you are not backlit (i.e., do not have a lamp or sunlight coming through a window behind you).

2. Recording

- a. General - The video audition consists of three parts: an **original performance, a monologue, and an interview**. Each part or section should be one continuous shot with no edits or splicing; however, you will need to edit the three sections together into one video file. OR you may choose to do all three parts as one continuous shot - pauses in the video to transition to the next section are acceptable. You may record your individual sections multiple times and choose the best one to submit. Videos should not exceed **10 minutes** in length.
- b. Audition Details – See below for details about your Original Performance, Monologue, and Interview Questions. Proceed through these sequentially, with only brief transitions between each.
 - i. Original Performance
 - ii. Monologue
 - iii. Interview Question

3. Submission

You will receive instructions from your Governor's School Contact (the person to whom you submitted your application) regarding audition submission procedures. If you have any questions, please speak with your Governor's School Contact.

PART ONE: Original Performance

Perform an **original, one-minute piece of your own creation** that clearly tells a true and important story or moment from your life. You can include any, or any combination, of the following: monologue, puppetry, movement, silence, spoken word, or multimedia. NOTE: Governor's School does not have a musical theater program, so please make your performance something other than a song. Also, focus on creativity and clarity as you make your artistic choices, not flashy tricks. This original performance is included in the audition because student produced content is part of the curriculum at Governor's School.

In addition, prepare a brief written synopsis of this performance (no more than 300 words) that you will submit with your audition video. This synopsis helps us to see your performance and understand why that was the story you chose to tell.

PART TWO: Monologue

Select one of the following neutral monologues to memorize, prepare, and present. These are not from plays and are open to multiple interpretations. However, memorize your monologue accurately; do not 'ad lib.' DO NOT use costumes or props. In preparing a good audition, ask and answer yourself these questions: *Who and where am I? To whom am I speaking? What do I want from them?*

Choice #1

Come in. Come in! Welcome everyone. Yes, I'm aware thanks. Whatever is leftover will end up going to the...George! Our beloved leader everyone. Anyway, I won't take up too much of your time, but it's my duty to make some announcements and to say a few words. Ok, I've been told to say, "leave the lemon alone." I was told you'd know what that means. Also, please remember that "restricted area" means just that. Well, I never thought I'd be here. If you had asked me five years ago where I'd be, I'd probably have said... well, you probably can guess. It just goes to show... I wouldn't be here without you. Thank you all. And now...

Choice #2

No, let me finish. If you don't want to listen, it's not my fault that the po-- What? You think you're original? Trust me, there have been a thousand iterations of you before you arrived here. I've seen them. I've talked to many of them, and I've tried to convince them, like I am with you now, to listen! Do you know what I've seen happen? Do you know what will happen? I've seen it, and I don't want it to-- This could be special. You could be. But you have to understand what came before and use that... It doesn't have to be this way. If we don't forget where we came from, if we don't forget the history of all this, we can be something better.

Choice #3

Wait, back that up. Do you think? Ok, we need to discuss all options here. I don't want this to become more than... Yes, I know what you're saying, this doesn't look good. I'll...I'll talk to Nance and see if we can't get a better picture of where we are. Don't start. Do you think I don't know what will happen? Where we'll be if we don't figure this out? For the past 15 years I've been a part of something and I thought that... You know what, it doesn't matter. My gosh, yesterday we were at the...ha...it doesn't matter. I can make this right. Just, stay here, I'll be back soon, I promise. Can you... Don't share this, please. Just... give me one hour.

PART THREE: Interview

Answer **any two** of these three questions:

1. What is intriguing to you about Theater?
2. Why do you want to attend the North Carolina Governor's School?
3. What is most exciting to you about attending an intensive residential program?